

The Mysteries

8a - The Abduction

CUE: The underworld disappears

Ann Mortifee / Ed Henderson

Ann Mortifee

viola solo
espr. passionato e legato

"a blood red poppy blossoms in the meadow"

"Persephone is gathering flowers"

"she is irresistibly"

voice

Keys

Acoustic Guitar

Viola

Violoncello

Contrabass

84

mp *mf* *mp* *f*

6

"drawn to the poppy... the world grows momentarily dark and the voice of Hades is heard"

"she shrinks back but cannot"

D.

H.

Pno.

A. Gtr.

Vla.

Vc.

Cb.

timp roll

Hades off stage

p *ff* *p* *pp*

f *p* *mf* *p* *f*

pp *ff*

pp *ff*

12 "resist" *p* *mf* *f* "as she plucks the poppy... Hades on his chariot... from the deep and seizes Persephone

D. *p* *ff* *mf* *f*

H. *p* *ff* I must have you for my own___

Pno. *p* *ff* to Piano crash cym L.R.

A. Gtr.

Vla. *p* *mf* *f*

Vc. *pp* *ff* *p* *mf*

Cb. *pp* *ff*

176 17 in 2 *f* C[#]mi F[#]mi/C[#] Emi Em

D. *f* C[#]mi F[#]mi/C[#] Emi Em

Pno. *f* C[#]mi F[#]mi/C[#] 4 Emi Em

A. Gtr. *f* C[#]mi F[#]mi/C[#] Emi Em

176 in 2 *f*

Vla. *f*

Vc. *f*

Cb. *f* 4

SFX: thunder, lightening, storms

23

Ami/E

Greek chorus

Gmi

Des - ti - ny

the dark night comes to one who's

Pno.

Ami/E

Gmi

G⁵

3 3

ff

A. Gtr.

Ami/E

Gmi

G⁵

Vla.

Vc.

Cb.

ff

ff

ff

29

Ebmj/Gb

(addA)

Bbmj

C[#]mj/A[#]

rea - dy

to leave be - hind a life grown small and

Pno.

Ebmj/Gb

(addA)

sfz *p*

Bbmj

C[#]mj/A[#]

p *sfz*

A. Gtr.

Ebmj/Gb

(addA)

Bbmj

C[#]mj/A[#]

p *sfz*

Vla.

sfz *p*

f

p *sfz*

Vc.

sfz *p*

f

p *sfz*

Cb.

sfz *p*

f

p *sfz*

34 $\text{C}\sharp\text{mi}/\text{G}\sharp$ $\text{C}\sharp\text{mi}/\text{G}$ $\text{E}^{\circ 7}$ $\text{F}\sharp 5$ $\text{♩} = \text{♩} = 88$ in 4 **attacca**

D. fall in dark - est Ha - des

Pno. $\text{C}\sharp\text{mi}/\text{G}\sharp$ $\text{C}\sharp\text{mi}/\text{G}$ $\text{E}^{\circ 7}$ $\text{F}\sharp 5$ *cresc. . .* ***sfz***

A. Gtr. $\text{C}\sharp\text{mi}/\text{G}\sharp$ $\text{C}\sharp\text{mi}/\text{G}$ $\text{E}^{\circ 7}$ $\text{F}\sharp 5$ $\text{♩} = \text{♩} = 88$ in 4 **attacca**

Vla. $\text{C}\sharp\text{mi}/\text{G}\sharp$ $\text{C}\sharp\text{mi}/\text{G}$ $\text{E}^{\circ 7}$ $\text{F}\sharp 5$ ***f***

Vc. $\text{C}\sharp\text{mi}/\text{G}\sharp$ $\text{C}\sharp\text{mi}/\text{G}$ $\text{E}^{\circ 7}$ $\text{F}\sharp 5$ ***f***

Cb. $\text{C}\sharp\text{mi}/\text{G}\sharp$ $\text{C}\sharp\text{mi}/\text{G}$ $\text{E}^{\circ 7}$ $\text{F}\sharp 5$ ***f***