

# The Mysteries

## 11 - How can this be?

Persephone, Demeter  
Greek chorus

Ann Mortifee

Ann Mortifee / Ed Henderson

Persephone

How can this be? What's hap-pen-ing to me?\_\_\_\_\_ How can this be?

Rhodes

Piano

Acoustic Guitar

♩=96

Persephone

Dmi

Dmi

Dmi

4

Tell me that it's just a dream and I'll a - wak - en\_\_\_\_\_ tell me I'll a - wa - ken

Pno.

Bb/D

Bbm/Db

F/C

A. Gtr.

Bb/D

Bbm/Db

F/C

7

In\_\_\_\_\_ the morn-ing light\_\_\_\_\_ I al - ways thought I'd have to -

Pno.

Cm7

Csus

C7

C/E

F

simple lines and comp.

A. Gtr.

Cm7

Csus

C7

C/E

F

Cb.

pizz.

A

11

mor - row\_\_\_\_\_ I thought bright days would ne - ver end I al - ways thought I could

Pno.

F7

D7/F#

Gmi

Bbm

A. Gtr.

F7

D7/F#

Gmi

Bbm

Cb.

lend or bor - row time I al - ways thought I would find

Pno. F/A Gmi<sup>7</sup> C F F<sup>7</sup>

A. Gtr. F/A Gmi<sup>7</sup> C F F<sup>7</sup>

Cb.

the years would be mine to live, to taste,

Pno. D<sup>7</sup>/F<sup>7</sup> Gmi B<sup>b</sup>mi F

A. Gtr. D<sup>7</sup>/F<sup>7</sup> Gmi B<sup>b</sup>mi F

Cb.

to hold, to waste I thought there would al - ways, al - ways

Pno. F/E<sup>b</sup> B<sup>b</sup>/D B<sup>b</sup>mi/D<sup>b</sup> F/C E<sup>b</sup>

A. Gtr. F/E<sup>b</sup> B<sup>b</sup>/D B<sup>b</sup>mi/D<sup>b</sup> F/C E<sup>b</sup>

Cb.

be time What do I think now

Pno. Csus C<sup>7</sup> C/E F F<sup>7</sup>

A. Gtr. Csus C<sup>7</sup> C/E F F<sup>7</sup>

Vc. B B

Cb.

what do I feel So ma-ny thoughts but none of them\_ seem

Pno. D<sup>7</sup>/F<sup>#</sup> Gmi B<sup>b</sup>mi F/A Gmi<sup>7</sup>

A. Gtr. D<sup>7</sup>/F<sup>#</sup> Gmi B<sup>b</sup>mi F/A Gmi<sup>7</sup>

Vc.

Cb.



real So ma-ny long-ings locked so deep in my heart They

Pno. Csus C<sup>7</sup> C/E F F<sup>7</sup> D<sup>7</sup>/F<sup>#</sup> Gsus Gm

A. Gtr. Csus C<sup>7</sup> C/E F F<sup>7</sup> D<sup>7</sup>/F<sup>#</sup> Gsus Gm

Vc.

Cb.



call, they wake they burst they break I thought there would

Pno. B<sup>b</sup>mi F F/E<sup>b</sup> B<sup>b</sup>/D B<sup>b</sup>mi/D<sup>b</sup>

A. Gtr. B<sup>b</sup>mi F F/E<sup>b</sup> B<sup>b</sup>/D B<sup>b</sup>mi/D<sup>b</sup>

Vc.

Cb.

45

**C**

al - ways, al - ways be time *rit...* All the things I've left un - done

Piano: F/C Eb C F C/E Dm F/C

A. Gtr.: F/C Eb C F C/E Dm F/C

Vla.: **C** arco *p*

Vc.: *mp legato*

Cb.: *mp legato*

52

all the dreams that wan - ted the sun all the hopes that fade too soon

Piano: Bb F/A Gm7 C F C/E Dm F/C

A. Gtr.: Bb F/A Gm7 C F C/E Dm F/C

Vla.: *p*

Vc.: *mp legato*

Cb.: *mp legato*

60

lost on the tide of an eb - bing moon All the life I've left un - lived

Piano: Bb F/A Gm7 C F C/E Dm F/C

A. Gtr.: Bb F/A Gm7 C F C/E Dm F/C

Vla.: *p*

Vc.: *mp legato*

Cb.: *mp legato*

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all the love I still have to give All the songs I've left un - sung like bells on a

B $\flat$  F/A Gm $^7$  C F C/E Dm F/C B $\flat$

Pno.

A. Gtr.

Vla.

Vc.

Cb.

77 **D**

hill that have ne - ver rung Ooo, **Greek chorus**

Nine long days, nine long nights De-me-ter searched for her a - fraid for her daugh-ter

F/A Gm $^7$  C F C/E Dm F/C B $\flat$  F/A

Pno.

A. Gtr.

Vla.

Vc.

Cb.

86 **D**

Ah, Ah, Ah,

**Demeter**

Per-se-pho - ne! Per-se-pho - ne Where are you, where are you? Per - se - pho - ne. where are

lost in her grief for nine long days, nine long nights lost in her sor-row a - fraid that to - mor-row she would not find Per-

Gm $^7$  C F C/E Dm F/A B $\flat$  F/A Gm $^7$  C

Pno.

A. Gtr.

Vla.

Vc.

Cb.

96

Ah

Per-se-pho - ne Per-se-pho - ne Ah

se-pho - ne

Pno. F C/E Dmi F/C B $\flat$  F/A Gmi C F

F (simple) C/E Dmi F/C B $\flat$  F/A Gmi C F

A. Gtr. (simple)

Vla.

Vc.

Cb.



105 **fade out poco a poco** Hekate: *She's gonna come to* **Segue**

Per - se-pho - ne

Pno. C/E Dmi F/C B $\flat$  F/A Gmi C F

C/E Dmi F/C B $\flat$  F/A Gmi C F

A. Gtr.

Vla. **fade out poco a poco** **Segue**

Vc.

Cb.